Enter SERVILIUS.

*SER** See, by good hap, yonder's my lord ; I have sweat to see his honour.—My honoured lord,—

[To Lucius,

Luc. Servilius ! you are kindly met, sir. Fare thee well:—Commend me to thy honourable-virtuous lord, my very exquisite friend.

SER. May it please your honour, my lord hath sent—

Luc. Ha! what has he sent ? I am so much endeared to that lord ; he's ever sending : How shall I thank him, thinkest thou ? And what has he sent now?

SER. He has only sent his present occasion now, my lord; requesting your lordship to supply his instant use with so many talents[3].

[ei] Had *he mistook* him," means, *had he by mistake thought him under less obligations than me, and sent to me accordingly.'

HEATH.

1 think with Mr. Steevens that *him* relates to Timon, and that *mistook Mm* is a reflective verb : had he mistook *himself,* or been mistaken. MALONTE.

[2] —denied his occasion so MANY talents.] i. e. a certain number of talents, such a number as he might happen to want. This passage, as well as a former, (see n. 8, p. 316,) shows that the text below is not corrupt* MALONE.

s —with so MANY talents.] Such again is the reading with which the old copy supplies us. Probably the exact number of *talents wanted* was not expressly set down by Shakspeare. If this was the case, the player who represented the character, spoke of the first number that was uppermost in his mind; and t4e printer, who copied from the playhouse books, put down an indefinite for the definite sum which remained unspecified. The modern editors read again in this instance, *fifty talents.* Perhaps the Servant brought a note with him which he tendered to Lu-cullus. STEEVENS.

There is, I am confident, no error. I have met with this kind of phraseology in many books of Shakspeare's age. In Julius